

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE

OF

**FINE ENGLISH PAINTINGS & DRAWINGS
FINE PAINTINGS OF THE CONTINENTAL
SCHOOLS**

OLD MASTER DRAWINGS, ETC.

INCLUDING

The Property of the Trustees of the late MISS SUSAN FFARINGTON ;

The Property of LT.-COL. C. M. JICKLING ;

AND

The Property of COL. E. W. PLUMMER, D.S.O.

Day of Sale :

WEDNESDAY, THE 17TH OF MARCH

At ELEVEN o'clock precisely

1948

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot again.
- II. No person to advance less than 1s.; above five pounds 5s., and in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to accept any bidding or to withdraw any lot or lots from the sale without in case giving any reason; they are not responsible for errors of description for genuineness or authenticity of any lot or for any fault or defect. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser and subject to a charge for warehousing. If, at the expiration of two months after the conclusion of the sale, unless otherwise agreed, the lots are not claimed or paid for, they may then be sold immediately; either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulting buyer shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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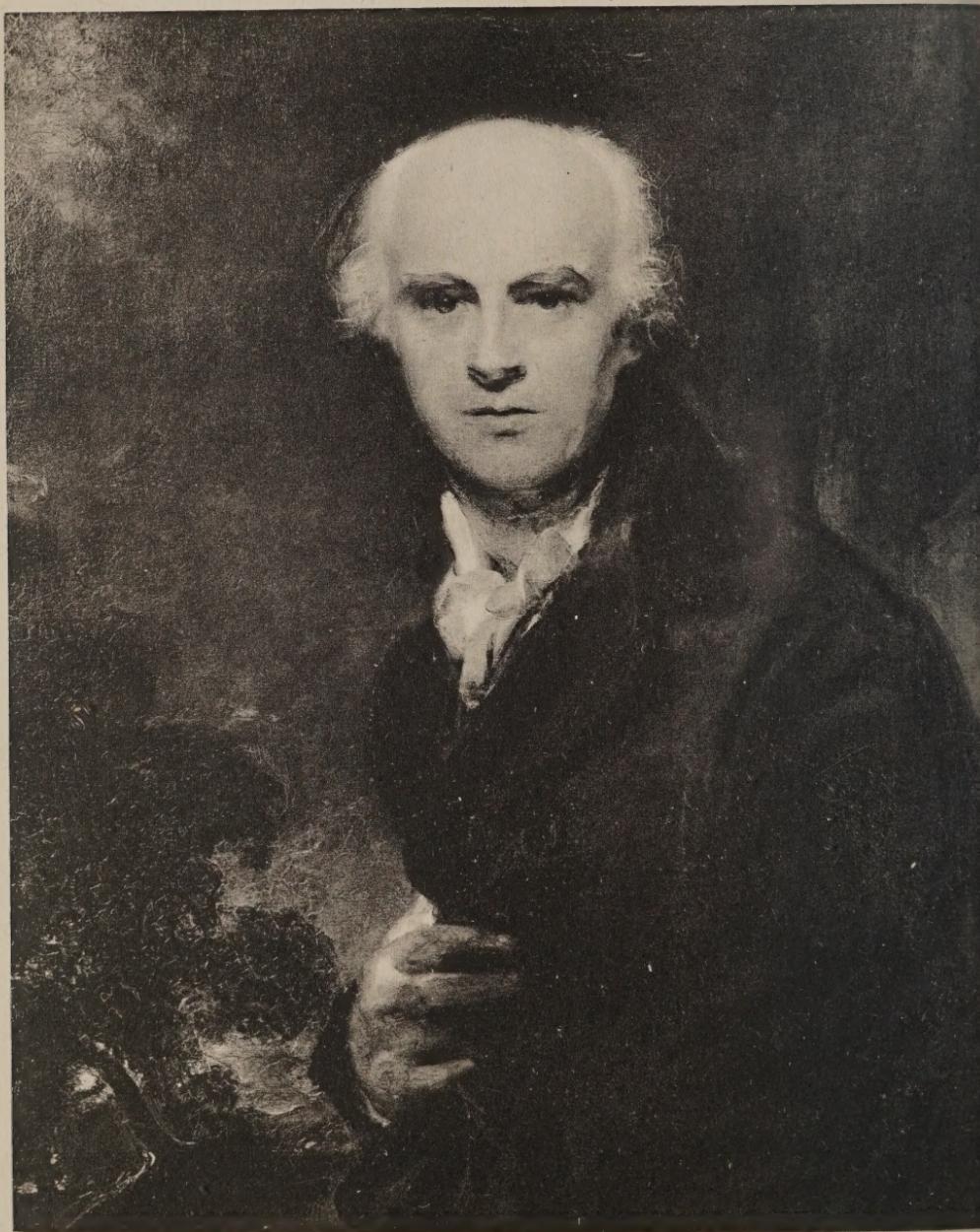
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CATALOGUE
OF
FINE ENGLISH PAINTINGS AND
DRAWINGS

COMPRISING

PAINTINGS BY BONINGTON, CROME, P. NASMYTH AND STARK
DRAWINGS BY CONSTABLE, ROWLANDSON, BURNE-JONES, MILLAIS

A CONVERSATION PICTURE BY ARTHUR DEVIS

LAWRENCE'S PORTRAIT OF JOSEPH FARINGTON, R.A.

INCLUDING

The Property of the Trustees of the late Miss Susan Marington
AND

The Property of Mrs. Frances Griffith

OLD MASTER DRAWINGS

FINE OLD MASTER PAINTINGS
OF THE CONTINENTAL SCHOOLS

INCLUDING

SIENESE PAINTINGS BY SANO DI PIETRO, GIROLAMO DI BENVENUTO
AND MATTEO DI GIOVANNI

DUTCH PICTURES BY A. CUYP, D. TENIERS, A. VAN BEYEREN
D. VERBURGH, A. VAN DE VELDE

PAINTINGS BY BACKER, DOSSO DOSSI, MURILLO, AND
THE MASTER OF THE HALF-FIGURES

INCLUDING

The Property of Lt.-Col. C. M. Tickling

AND

The Property of Col. E. W. Plummer, D.S.O.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON

P. C. WILSON.

J. C. BUTTERWICK.

Auctioneers of Literary Property and Works illustrative of the Fine Arts
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET W.1

On WEDNESDAY the 17th of MARCH, 1948

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)
Catalogues may be had

Illustrated Catalogue (1 Plate)

Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

CATALOGUE
OF
FINE ENGLISH PAINTINGS AND
DRAWINGS

DAY OF SALE:
Wednesday, 17th March, 1948
AT ELEVEN O'CLOCK PRECISELY

DRAWINGS

The Property of a Collector

Framed

T. ROWLANDSON

1 Interior of a Country Cottage 9 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$
** This drawing and lots 2 to 7 were exhibited at the Musée des Arts Décoratifs, Paris, 1938, in the Exhibition of "Caricatures et Moëurs Anglaises".

T. ROWLANDSON.

2 The Sucking Pig 10in. by 12 $\frac{1}{2}$

T. ROWLANDSON.

3 French Barracks 9 $\frac{1}{4}$ in. by 12 $\frac{1}{2}$
** Aquatinted by T. Malton, 1791.

T. ROWLANDSON.

4 The Quack: "Dr. Humbug gives advice gratis, etc." 11 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$

T. ROWLANDSON.

5 Madame Catalani's Mouth at Full Stretch, signed 9in. by 12 $\frac{1}{2}$
** From the Archibald Russell Collection.
Illustrated in "Thomas Rowlandson", by A. P. Oppé, pl. 72.

T. ROWLANDSON.

English Breeding or a Foreigner stared out of Countenance $6\frac{1}{4}$ in. by $5\frac{1}{2}$ in.
 ** Exhibited at Bordeaux, 1938.

T. ROWLANDSON.

Presenting the Bill 7 in. by $8\frac{1}{4}$ in.

T. ROWLANDSON.

Burglars Alarmed, *subject engraved by T. Malton, 1788; Pantomime Tricks, signed and dated 1820*

SIR D. WILKIE, R.A.

Interior with women and children; another Figure Composition on the back, *pen and ink and wash* $6\frac{1}{2}$ in. by $5\frac{3}{4}$ in.

** Exhibited at the Scottish Fine Arts and Print Club Loan Exhibition, Edinburgh, 1937.

G. ROMNEY.

Sketch of Lady Hamilton as St. Cecilia, *pencil, from the Walter Sichel Collection*;
 DE WINT. Head of a Pet Dog, *oval, exhibited at the Usher Art Gallery, Lincoln, 1937* 2

BONINGTON.

Coast Scene $5\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

COTMAN.

Barges at Sea $7\frac{1}{4}$ in. by 12 in.

J. B. MALLET.

Interior with two Ladies, one of them seated at a harp, *gouache* $7\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

PAINTINGS

J. CROME.

Flower-piece: poppies, convolvulus and butterflies against a landscape background 29 in. by 24 in.

CONSTABLE.

Portrait of a Boy in blue coat and yellow trousers, landscape, curtain and architectural background $20\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

P. HUET.

Low Tide at the Mouth of an Estuary, with figures on the beach, a woody landscape beyond, *on panel* $12\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

** Exhibited at the Burlington Fine Arts Club, 1937, Bonington and his Circle, no. 66.

MILLAIS (attributed to).

17 A Man Fishing, reclining on the bank of a mill pool, *on panel* 4in. by

Various Properties

J. FULLEYLOVE.

18 The Foot of the Cotswolds, *signed and dated 1879*; R. VICAT COLE. (signed and dated 1937)

HERRING.

19 Landscape, with horses, pigs and poultry by a thatched barn: evening,
signature 27in. by

A. DE ANDREIS.

20 A French Soldier, in crimson coat and large hat, carrying a musket, *s
and dated 1923* 31½ in. by

DRAWINGS

In Portfolio

CLARKSON STANFIELD, R.A., C. HAYES, R. O. DUNLOP, R.A., STEINLEN,
J. MASSEY WRIGHT, C. CATTERMOLE, etc. (by or attributed to).

21 About forty Landscapes and Figure Studies in various mediums a p

SIR J. E. MILLAIS, P.R.A.

22 Fifteen Drawings including genre scenes, studies of coaches and horses
signs of the zodiac, two signed with initials, pencil

T. ROWLANDSON (by or attributed to).

23 A Crab Looking for Prawns ; The Forge ; Turkish Soldiers and twelve other landscapes and figure subjects in various mediums, and two prints ; *of them framed* a t

Framed

T. ROWLANDSON.

24 The Doctor's Consultation, signed 11½ in. by 9

T. ROWLANDSON.

25 Country Folk seated on a bench, $4\frac{1}{2}$ in. by 7 in.; The Fire, the Owners save their Property

T. ROWLANDSON.

26 The Travelling Curio Seller, signed and dated 1800 10 $\frac{3}{4}$ in. by 8

BORIS CHALIAPINE.

27 Three Russians, one of them holding a horse's head, *pencil, signed and dated 1927* 12½ in. by 9

ENGLISH SCHOOL.

Portrait of a Gentleman in brown coat, holding a shotgun, standing in a mountain valley, dead grouse and black game lying on a rock 26in. by 19in.

S. PROUT.

The Porch of Ratisbon Cathedral 23 $\frac{3}{4}$ in. by 19 $\frac{3}{4}$ in.

** From the collection of Viscount Ridley, Blagdon Hall, 1932, and Alfred Bonnin, Esq.

Exhibited at the Society of Painters in Water Colours, 1844; another version, now in the Victoria and Albert Museum, was exhibited at the Society of Painters in Water Colours in 1849.

P. E. STRETTON.

Landscape with a Cornfield in the foreground, *gouache*, signed 19in. by 16in.

BONINGTON

The Pool of London 6 $\frac{3}{4}$ in. by 9 $\frac{1}{4}$ in.

PAINTINGS

The Property of the late Winifred, Lady White-Smith

[SOLD BY ORDER OF THE EXECUTORS]

J. JOST.

A Bouquet of Peonies and Delphinium in a blue and white vase, signed 39in. by 31in.

TALBOT HUGHES.

When Thieves Fall Out, signed and dated 1903 27 $\frac{1}{2}$ in. by 36in.

T. HUNT.

A Pastoral, Brittany, *gouache*, signed and dated 1902 14in. by 21 $\frac{1}{2}$ in.

** Exhibited at the Royal Academy, 1903, no. 816.

DRAWINGS

The Property of the late Mrs. Emma Joseph
of 68, Melbury Court

G. J. PINWELL.

Old Time and his Wife; The Vagrants, both signed with initials and dated '71, a pair, 6 $\frac{1}{4}$ in. by 5 $\frac{1}{2}$ in.; The New Book, 5in. by 6 $\frac{1}{2}$ in. 3

** All exhibited at the Glasgow International Exhibition, 1901.

F. WALKER, A.R.A.

Strange Faces, a small child being introduced to two strangers, signed with initials 5 $\frac{1}{4}$ in. by 7 $\frac{1}{4}$ in.

** From the Dalziel Collection, 1886.

SIR J. E. MILLAIS, P.R.A.

37 Illustrations for Dalziel's Arabian Nights ; Zobeide discovers the Young
reciting the Koran ; and Amoni and the Lady, *a pair, one signed
monogram* $5\frac{1}{2}$ in. by $4\frac{1}{4}$ in.

** From the Dalziel Collection, 1886.

SIR J. E. MILLAIS, P.R.A.

38 Avoraine, *signed with monogram* $4\frac{1}{4}$ in. by

J. CONSTABLE, R.A.

39 Four Landscapes in one Frame, *pencil*

J. CONSTABLE, R.A.

40 A Study for The State Opening of Waterloo Bridge, *pencil on buff paper* $4\frac{3}{4}$ in. by

SIR G. BEAUMONT.

41 A View of Tivoli, *pencil, inscribed "Tivoli Wednesday. May 1. 1822 Cole
Hall. Nov. 3. 1823"* 7 in. by

SIR D. WILKIE, R.A.

42 The Rich Relation : a group of figures by a porch welcoming an old man
pen and ink $9\frac{3}{4}$ in. by

CARAN D'ACHE.

43 A Mounted Peasant in an open landscape, *charcoal and grey wash* $16\frac{1}{2}$ in. by

SIR E. BURNE-JONES, A.R.A.

44 Two Studies of Figures for the Garden Court in "The Legend of the Rose", *pencil, both signed with initials and dated 1870* 2 in 1 ft.

G. F. WATTS, R.A.

45 Apostles with Angels : two Studies for the Decoration of Pendentives,
signed ; Study of Draped and Undraped Female Figures, *all black and white
chalk on buff paper*

SIR E. LANDSEER, R.A.

46 Two Studies of French Fisherwomen, *pen and brown wash, in one frame* ;
Studies of Dogs, *pencil, in one frame* 4 in 2 ft.

H. K. BROWNE (PHIZ).

47 The Pantomime : children and their parents in a box, *black and red
with grey wash, heightened with white, signed, $6\frac{1}{2}$ in. by $9\frac{1}{2}$ in.* ; W. BRITTON
A Youth carrying a child, *coloured chalks*

KATE GREENAWAY.

48 A Girl in a Flowered Dress and a bonnet with blue flowers, holding a *pencil and coloured chalks, signed with initials* 11 in. by

PHIL MAY.

4 The Artist's Model ; a Sketch at Dover Castle, *both pen and ink* ; three Figure Studies, *in one frame, pencil, all signed* ; E. T. REED. The Return of the Little Minister, *pen and ink, signed* ; H. THOMSON. "And then gazed in the glass", *pen and ink, signed and dated '90* 7 in 5 frames

C. KEENE.

Out of Alms Way ; After a Christmas Party ; The Doctor's Visit, *pen and ink, heightened with white, signed with initials* 3

G. B. CIPRIANI.

A Memorial Portrait ; an Angel bearing the miniature of a Young Man, *black and red chalk* 6 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.

PAINTINGS

J. STARK.

Landscape with a Windmill, a boat with two men on a backwater in the foreground, *on panel* 10 $\frac{1}{2}$ in. by 9 in.

J. STARK.

Landscape with figures crossing a wooden bridge in the foreground, a church in the trees beyond, *on panel* 11 $\frac{1}{4}$ in. by 8 $\frac{3}{4}$ in.

** From the Farnworth Collection.

P. NASMYTH.

4 The Water-mill, a stretch of water with a mill race before a woody landscape, *on panel, signed and dated 1824* 9 in. by 12 in.

** Exhibited at the Grosvenor Gallery, 1889.

P. NASMYTH.

5 Landscape, with a small church, a boy standing on a path, left, and an extensive view beyond, *signed* 9 $\frac{1}{4}$ in. by 11 $\frac{1}{4}$ in.

J. M. SWAN, R.A.

6 The Storm Siren 21 in. by 12 $\frac{1}{2}$ in.

The Property of Mrs. Frances Griffith

R. P. BONINGTON.

7 Fishermen's Children by the Sea : a coast scene with three children by a breakwater, with baskets of fish and a horse's collar in the foreground ; other figures and cottages with boats drawn up on the beach beyond, left 26 in. by 39 $\frac{1}{2}$ in.

** From the Lesser-Lesser Collection, Feb. 10th, 1912.

**The Property of the Trustees of the late Miss Susan Farington
of Worden Hall, Leyland, Lancashire**

ARTHUR DEVIS.

58 Robert Gwillyn of Atherton and William Farington of Worden ; the former in brown coat and lace cuffs, white vest and stockings, black breeches and three-cornered hat, seated on a bank above a stream ; the latter in grey coat, with pink and gold embroidered waistcoat, standing on his right arm akimbo, his left elbow resting on the bank ; a small table between them ; a romantic landscape background with ruins in a wooded hilly valley, *inscribed "A. Devis Pinx: 1743", and with the names of the sitters* 29in. by 36in.

** Illustrated in the Walpole Society, vol. XXV, pl. XLI and described p. 193. Exhibited at the Exhibitions of Lancashire Art, Preston, 1935 and 1936. Sir William Farington, Kt. (1730-1781) was the son of George Farington, born 1696.

SIR T. LAWRENCE, P.R.A.

59 Portrait of Joseph Farington, R.A., in dark coat, with white stock, his right hand in his coat, half length, facing ; landscape and crimson curtain background, *inscribed on the stretcher in a later hand "Portrait of Joseph Farington, R.A., painted by Sir Thomas Lawrence R.A. finished August 18th, 1795"* 29in. by 22in.

** This is the portrait painted for Mrs. Farington and exhibited at the Royal Academy in 1796 as "Portrait of an Artist", no. 164, "A Striking Likeness", according to Pasquin. See the Farington Diary, vol. 1, pp. 45, 50-51, 142, 182. See "Lawrence", by Sir Walter Armstrong, p. 131. See "Sir Thomas Lawrence, P.R.A.", by Lord R. S. Gower, p. 127. J. Farington was a cousin of the Faringtons of Worden, his grandfather having succeeded to the estate in 1714.

[See FRONTISPICE]

R. BRAKENBERGH.

60 The Card Game : an interior, lit by a high window, left, with a man and a woman in rich dress seated at a table, covered with a red carpet ; two other women standing looking on and a negro page in scarlet coat carrying a tray and a bottle of wine, right ; a small dog and bottles in a gold wine-cooler in the foreground 24in. by 20in.

Various Properties

G. MORLAND.

61 A Gipsy Encampment 20in. by 26in.

SIR A. VAN DYCK.

62 Bust Portrait of a Gentleman, in black dress, with lawn collar, to the right 16½in. by 13in.

** Sold with the certificate by Dr. G. Glück.

SIR A. VAN DYCK.

Portrait of Marguerite Isabelle de Mérode, Countess of Foingheim and Middelbourg, in black dress, with white collar, wearing a pearl necklace, half length to left
 22in. by 17 $\frac{3}{4}$ in.

** The name of the sitter, together with that of the artist and the date April, 1632 is on the back of the relined canvas.
 Sold with a certificate by Dr. G. Glück.

J. N. COLLYER.

A set of three Illustrations of the Uniform of the London and Westminster Light Horse Volunteers; an Officer at the Review in Hyde Park, 20th June, 1814; a Private of the Hussar Troop, 1815; an Officer lowering the Standard at a Review in 1822; *all signed with initials*
 approx. 17 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in. 3

** See Collyer and Pocock's "Historical Record of the Light Horse Volunteers of London and Westminster", 1843.

WARD.

Herdsman and Cattle approaching a river 21in. by 25 $\frac{1}{2}$ in.

RUSSELL.

Portrait of a Gentleman, in brown coat, with white stock, *pastel* 22in. by 17 $\frac{1}{2}$ in.

HOPPNER.

Portrait of a Lady, in white dress, wearing gloves, in a landscape 29in. by 24in.

DE HEEM.

A Still Life: a ewer, shellfish and fruit on a stone slab, partly covered by a brown cloth, *on panel* 21 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in.

VAN LOO.

Portrait of a Gentleman, in brown coat, with breastplate and a blue cloak, holding a cane in his right hand 52in. by 41in.

DUTCH SCHOOL, 17TH CENTURY.

Interior of a Gothic Cathedral, with figures 24in. by 29in.

FLEMISH SCHOOL.

Portrait of a bearded Man, in profile, *black chalk heightened with white*; and DUTCH SCHOOL. Still Life, *unframed* 2

ITALO-BYZANTINE SCHOOL.

St. Jerome at his Devotions, *gold ground, on panel* 7 $\frac{1}{4}$ in. by 3 $\frac{1}{2}$ in.

BAPTISTE.

Flowers, in an urn 20in. by 15in.

FERG.

74 Wooded River Scene, with figures in a boat, and a distant castle $7\frac{1}{2}$ in. by 10

ITALIAN SCHOOL.

75 The Triumph of Galathea ; Venus and Cupid (after Raphael), *a pair, on vellum on panel* $12\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

ENGLISH SCHOOL.

76 A View of Greenwich, from the Park 30 in. by 4

C. DELL' ALTISSIMO.

77 Portrait of Cardinal Ippolito de' Medici, in a red dress (after Titian), *on panel* $15\frac{1}{2}$ in. by 1

DUTCH SCHOOL.

78 Flowers in Vases resting on stone slabs, *a pair, on panel* $8\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

BAPTISTE.

79 Flowers Decorating Baskets, *a pair* $19\frac{1}{2}$ in. by 24 in.

MARATTA.

80 The Holy Family, in a landscape 30 in. by 2
** From the Kempsey Collection.

PANNINI.

81 The Nave of St. Peter's at Rome 50 in. by 4

T. MICHAU.

82 River Landscape, with buildings and figures, *on panel* 6 in. by 8

GERRIT TOORENBURG.

83 View of a moated Dutch Country House, with figures on a footbridge, *signed* $8\frac{1}{2}$ in. by 10

FLEMISH SCHOOL.

84 A Lake scene, with figures, with a castle and a town in the distance, *on panel* $9\frac{1}{2}$ in. by 8

CANALETTO SCHOOL.

85 The Square of St. Mark's, Venice $23\frac{1}{2}$ in. by 37

MARIESCHI.

Venetian Views, a set of five, including three views on the Grand Canal, and the Piazzetta of St. Mark's 28in. by 44in. 5

DUTCH SCHOOL.

Oriental Troops besieging a City, signed H.V.S., on panel 21in. by 30in.

HIGHMORE.

A Park Landscape, with ladies and gentlemen making music 33½in. by 49½in.

BELLOTTO.

The Riva degli Schiavoni, Venice 16in. by 21½in.

DOSSO DOSSI.

The Adoration of the Magi, in a landscape, a hill town in the background, with mountains in the distance, on panel 18½in. by 14in.

* From the Manfrin Collection, Venice.

RUBENS (after).

The Madonna and Child, with St. Elisabeth and the Infant St. John, on panel 25in. by 18in.

The Property of a Nobleman

JEANNE VAN AERSSEN.

Three-quarter length Portrait of a Lady, in yellow dress, with a blue scarf, holding a shepherd's staff, standing by a rose-bush, signed 12½in. by 13½in.

* The work of an otherwise unknown artist, who may well have been a noble amateur of the late 17th Century.

MAZO.

Portrait of a Boy, in black dress, with white collar 15in. by 11½in.

The Property of the Rt. Hon. the Earl of Albemarle

B. E. MURILLO.

Portrait of a Gentleman, in a slashed dress, with white lace collar, wearing a gold medal suspended from a chain, bust to right 22in. by 14in.

* From the Collection of Lord Egerton of Tatton.

The Property of a Lady

J. A. BACKER.

Portrait of a Gentleman, in black dress, with white lawn collar, and wearing a wide-brimmed black hat, on panel, corners slanting 21in. by 16in.

NORTH ITALIAN SCHOOL.

96 Portrait of a Man, in black dress, with a black cap, holding a halberd, halberd turned to the left, *on panel* 20in. by 12in.

** From the E. Ricketts Collection.

Exhibited at Ryde, 1874.

SANO DI PIETRO.

97 The Madonna and Child, with the heads of Saints Jerome, Bernardino, Casanova, and Siena, another female Saint, and of two Angels appearing on either side, *on panel, arched top* 23½in. by 15in.

GIROLAMO DI BENVENUTO.

98 Saint Margaret, standing on the Dragon, *on gold ground, on panel, in the original frame* size overall 14½in. by 10in.

** See note to lot 100.

GIROLAMO DI BENVENUTO.

99 Saints Jerome and Augustin, *on gold ground, panels, in the original frames* overall sizes 14½in. by 7½in. each

** See note to lot 100.

GIROLAMO DI BENVENUTO.

100 Saints Dominic, John The Baptist, and Thomas Aquinas, *on gold ground, in the original frames* overall sizes approximately 14½in. by 7½in. each

** This and the three preceding lots were parts of the same altar-piece.

MATTEO DI GIOVANNI.

101 Saints Peter and Christopher, *on gold ground, panels, in the original frames* overall sizes 12½in. by 7½in. each

** See note to lot 104.

MATTEO DI GIOVANNI.

102 Saints Sebastian and Roch, *on gold ground, panels, in the original frames* overall size approximately 12½in. by 7½in. each

** See note to lot 104.

MATTEO DI GIOVANNI.

103 Saints Anthony the Abbot and Anthony of Padua, *on gold ground, in the original frames* overall size 12½in. by 7½in. each

** See note to lot 104.

MATTEO DI GIOVANNI.

104 Saint Ursula, holding the banner and the cross, *on gold ground, panel, in the original frame (cut at the bottom)* overall size 12½in. by 7½in. each

** This and the preceding three lots formed part of the same altar-piece.

DRAWINGS

The Property of a Gentleman

OTTAVIO LEONI.

Portrait of an old Man, *inscribed "Paulo Caliaro veronese" in the artist's hand, black chalk heightened with white, on grey paper, from the Lempereur Collection*; J. CHIMENTI DA EMPOLI. Study of a reclining Youth, black chalk, irregular shape 2

FRANCESCO MAZZOLA (PARMEGIANO).

The Madonna and Child, with an Angel holding up a curtain, *pen and ink, heightened with white, on brown-tinted paper* 3½in. by 2½in.

** From the Lanier, P. Lely, Richardson Sen., Pond, Barnard, B. West, and J. P. Heseltine Collections.

FRENCH SCHOOL, 18TH CENTURY.

Two Figures on a Terrace, *pen and wash* 7½in. by 12¾in.

The Property of a Gentleman

JÖRG BREU (attributed to).

Husbandry: Peasants ploughing, threshing, milking, etc., *an irregularly-cut drawing in pen and ink*; CHRISTOF SCHWARZ. An Allegory of the Redemption, *with inscriptions in the artist's hand, pen and wash*; SOUTH GERMAN SCHOOL. Study of a Soldier, *pen and ink* 3

ITALIAN SCHOOL, ABOUT 1600.

Studies of Limbs, *black and some red chalk*; and eight others 9

ITALIAN SCHOOL, 16TH CENTURY.

Portrait of Federigo da Montefeltro, *with an inscription in Italian*; A Group of Noblemen, *both black and red chalks* 2

CAMPAGNOLA.

Landscape and Animal Studies, *pen and ink, from the Piatti-Lochis Collection*; NORTH ITALIAN SCHOOL. Horsemen and Foot-troops in a triumphal procession, *pen and wash, squared for transfer, from the Piatti-Lochis Collection*; B. PASSERROTTI. Portrait of a Bolognese Jurist, *pen and ink* 3

VENETIAN SCHOOL, 18TH CENTURY.

Studies of a Deacon; three Studies of Heads (*recto*); Studies of Drapery, a Head, and a Hand (*verso*), *red chalk heightened with white, on grey paper*; SCHOOL OF TITIAN. Study of a Woman, *pen and ink, on buff paper*; and three others 5

NORTH ITALIAN SCHOOL, ABOUT 1520.

Two Youths with a Horse, *pen and ink, heightened with white, on buff paper*; ITALIAN SCHOOL. Head of an old Woman, *black chalk heightened with white, on grey paper*; S. DEL PIOMBO (attributed to). Christ carrying the Cross, *black chalk* 3

N. POUSSIN (attributed to).

115 A Composition Study; four female Figures directed to the right, *pen inscribed "N.P." in an old hand*; CLAUDE LORRAIN (manner of). Scene, with figures in boats, *pen and grey wash*; and another

A. DÜRER (after).

116 The Presentation in the Temple, *pen and brown ink, corners slanting* 12 $\frac{3}{4}$ in. b
 ** Probably an early 16th Century Italian version of Dürer's woodc. the "Marienleben".

PALMA GIOVANE.

117 The Baptism of Christ—a design for an altar-piece or fresco, in its archi. frame, *pen and brown wash* 14in. b

S. DE BRAY.

118 Portrait of a young Girl, slightly to the left, *red chalk, circular* diam.

BROUWER.

119 Interior with four figures, *pen and ink with some red chalk*; REMI SCHOOL. An Officer, *pen and brown wash*

JACOPO VIGNALI.

120 The Expulsion of Heliodorus, *black chalk heightened with white, on grey paper* 9 $\frac{3}{4}$ in. b

BALDASSARE PERUZZI (attributed to).

121 An unidentified Composition Study: A procession of figures, with a kneeling before a Bishop in the centre; horsemen on either side, *brown ink, squared for transfer* 15 $\frac{3}{4}$ in. b

NORTH ITALIAN SCHOOL, 15TH CENTURY

121A An unidentified Subject: two Figures in a Landscape, *pen and ink* 6in. l

Framed

GAINSBOROUGH.

121B Herdsman and Cows by a gate, *black chalk heightened with white (recto)*
 Landscape studies with cows (*verso*), *black chalk, on buff paper* 9in. by

Various Properties

BARROCCI.

122 Angels supporting the dead Body of Christ, *oils on paper* 17 $\frac{1}{2}$ in. by

DUTCH SCHOOL.

123 Study of an Oriental, *black chalk heightened with white, on buff paper* 9in. by

JACOB JORDAENS.

124 Diogenes, *black chalk and water-colour, heightened with white* 15 $\frac{3}{4}$ in. by
 ** From the Desperet Collection.

SIR T. LAWRENCE, P.R.A.

Portrait of William, Earl Amherst, full length, in robes, holding a cocked hat in his right hand, his left hand resting on papers which lie on a pedestal; landscape on left with Chinese junks, *pen and brush* 17½in. by 11¼in.

* A study for the portrait painted for the British Factory at Canton (engraved by Charles Turner, A.R.A., in 1824). See Lord Ronald Sutherland Gower, "Sir T. Lawrence", p. 104.

The Property of Lt.-Col. C. M. Tickling

L. V. VAN BLARENBERGHE.

Heroic Landscapes, with figures, *a set of four* 3¾in. by 5¾in. 4

L. N. VAN BLARENBERGHE.

Hilly Lake Scene; Stormy Landscape, *a pair, gouaches* 4½in. by 6¾in. 2

PICTURES

DUTCH SCHOOL.

A River Scene, with a sailing boat and rowing boats, *on panel* 8½in. by 10¼in.

LANCRET SCHOOL.

Fêtes Champêtres, *a pair* 13in. by 16in. 2

GHISOLFI.

Roman Ruins, with sculptors and other figures 25in. by 33in.

P. CASTEELS.

Peacock, Poultry and Birds in a Park Scene 45in. by 60in.

VAN DE VELDE.

A Shipwreck in a Squall 28in. by 36in.

CAROSELLI.

The Madonna and Child, in an interior with flowers on a table 23½in. by 17½in.

DUTCH SCHOOL.

Bust Portrait of a Gentleman, in brown dress 14½in. by 10in.

CARAVAGGIO (after).

The Mandolin Player; VERONESE SCHOOL. The Finding of Moses; and Portrait of Lavinia holding a dish of fruit, after TITIAN, *all unframed* 3

BOTH.

Landscape with skittle players; DUTCH SCHOOL. Woody Lake Scene, 3 unframed; and another, framed

BRUEGHEL SCHOOL.

137 River Landscape, with the Apostles on the way to Emmaus, *on panel*
Landscape, with another version of the same subject, *on panel*

D. VERBURGH.

138 View of a Bay enclosed by rocky cliffs and high woody banks, with
near a watch-tower in the foreground, small craft at anchor, and
in the distance, *on panel* 19½in. by

JAN VERMEER VAN HAARLEM.

139 A Wooded Hillside, commanding an extensive view over a plain ; a sh
by a rocky stream in the foreground, *signed and dated 1652* 14¾in. by

ROELANT SAVERY.

140 Two Dogs In a Landscape, *signed and dated 1618, on panel* 12in. by

P. DE NEYN.

141 A Dutch Warship at Anchor, with small craft, *a grisaille, signed, on panel*
10½in. by

P. CODDE.

142 The Tired Cavalier : Interior with four figures round a table, *on panel, un
14½in. by*

VAN DE CAPELLE.

143 Shipping on a Calm Sea 20in. by

H. DE MEYER.

144 A River Scene, with two men and horses in a barge, farm buildings
bank and a man on a footbridge, right, *on panel, signed* 22½in. by

DUTCH SCHOOL.

145 An Estuary with Fishermen in a Boat by a Pier and other ships 11in. by

SEBASTIAN VRANCX.

146 The Ambush : marauding soldiers attacking carriages at a crossroads, *on
23in. by*

SCHOOL OF REMBRANDT.

147 The Descent from the Cross, *on panel* 24½in. by

D. VOSMAER.

148 A View of the Hague, with a carriage crossing a stream, and other fi
in the foreground 32in. by

TINTORETTO.

149 Portrait of a Gentleman, in dark dress, with white ruff, bust to left
24in. by

PIETER CASTEELS.

Peacocks and poultry, in a park, *signed and dated 1718* 47in. by 63in.

GILLOT.

Scene from the Comédie Italienne: Harlequin, Pierrot, Scaramouche and two other figures 14in. by 17½in.

BREKELENKAM.

A Dutch Fishmarket, with a canal in the background, *on panel* 29in. by 42in.

DUTCH SCHOOL.

An Assemblage of Kitchen Utensils outside a Cottage 25in. by 30½in.

H. DE MEYER.

A Beach Scene, with fisherfolk, horsemen, carriages and fishing boats, *on panel* 23½in. by 35in.

DE VADDER.

A Flemish Landscape, with figures and a herdsman near a group of trees, *on panel* 23in. by 38in.

FLEMISH SCHOOL.

An Artist's Studio, with a painter instructing boys 18½in. by 22½in.

PAOLO DI GIOVANNI FEI

Angels upholding St. Veronica's Veil with the Head of Christ, with the Angel and the Virgin of the Annunciation, in roundels; below, Saints John and Peter upholding a gilt cross, with Saints Anthony the Abbot, Paul, James and Dominic, *on panel, unframed, pointed top* 35½in. by 22½in.

P. P. RUBENS.

The Virgin adoring the sleeping Infant, *on panel, unframed* 24in. by 19in.

A. VAN DE VELDE.

Shepherds conversing near a cottage, with cattle and sheep in the foreground, effect of evening, *on panel* 9½in. by 11½in.

HALS.

A Merry Toper, *on panel* 11in. by 8in.

SLINGELAND.

A Peasant reposing, in a landscape, holding a flask and a pipe, his breakfast on a stone by his side 11in. by 8½in.

DUTCH SCHOOL.

Small full-length Portraits of Ladies, in elegant dresses, *a pair, panels* 11½in. by 8½in. 2

CLOUET SCHOOL.

163 Bust Portrait of a Lady, in dark dress, with white ruff, wearing ear-rings with jewels in her hair, *on panel* 9½in.

VAN DER NEER.

164 A Dutch Canal Scene, with a village on the far bank, effect of moonlight *panel* 10½in. b

The Property of a Gentleman

E. V. RIPPINGILLE.

165 Portrait of William Neat, of Bristol, the boxer, in white breeches and stockings in a landscape 13in. by 11

** Engraved by F. C. Lewis, and sold with an unframed copy of the engraving

JOHN LAPORTE.

166 A Hilly Landscape, with figures, *signed, on metal* 10in. b

SCHALCKEN.

167 Portrait of a Girl, in red dress, holding up a lighted candle 29in. b

L. VAN LEYDEN.

168 Saint Catherine, holding a sword and missal, standing in a garden, a landscape in the background, *on panel* 31in. by 25

THE MASTER OF THE HALF-FIGURES.

169 A young Woman, seated at a desk, holding a pen and pounce-pot in her hands, *on panel* 15in. by 11

The Property of a Gentleman

AELBERT CUYP.

170 A Cattle-Dealer, holding an ox by a cord, and talking to a peasant; mussel-shells on the ground, a grey wall in the background, *on panel* 13½in. by 10

** Sold at Dordrecht, J. van der Linden van Slingeland Collection, August 1785, no. 95.

From the Van Loon Collection, Amsterdam, 1834.

See Smith, "Catalogue Raisonné", V., no. 31.

See Hofstede de Groot, "Catalogue Raisonné", ii., no. 39 ("a fine picture")

The Property of H. S. Gibbons, Esq.

ABRAHAM VAN BEYEREN.

171 A Still Life: A lobster, on a pewter dish, a glass bouquetier, a Delft blue and white jug, a lemon, a knife, and bread, arranged on a slab covered with plum-coloured velvet over which a white cloth is partly draped; a green curtain drawn across on the right 29½in. by 19

esday

19

17th March, 1948

The Property of Col. E. W. Plummer, D.S.O.

DAVID TENIERS THE YOUNGER.

An Interior, with nine figures: four boors in the act of singing, a woman feeding a child, and three figures near a fireplace in the background, left,
signed, on panel 6 $\frac{3}{8}$ in. by 8 $\frac{5}{8}$ in.

** From the Collection of Lt.-General Sir Herbert Taylor, Private Secretary to King George III, of Bifrons, near Canterbury, by whom it was left to his great-nephew, Ernest Taylor, Esq., the uncle of the present owner.

END OF SALE

SOTHEBY & Co.'s

SALE OF

FINE ENGLISH PAINTINGS AND DRAWINGS

17th March, 1948

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Fine Art Society	24	0	0	45	Lessore	3	0	0
2	Sinclair	9	0	0	46	Colnaghi	4	0	0
3	Fine Art Society	62	0	0	47	Colnaghi	3	0	0
4	Sawyer	11	0	0	48	Leggatt	26	0	0
5	Colnaghi	28	0	0	49	Colnaghi	8	0	0
6	Colnaghi	22	0	0	50	Colnaghi	13	0	0
7	Squire	26	0	0	51	Ring, Miss	2	0	0
8	Lessore	12	0	0	52	Turner, P. M.	125	0	0
9	Richter	7	0	0	53	Leggatt	95	0	0
10	Perkins, L.	7	0	0	54	Terry	70	0	0
11	Sainsbury	10	0	0	55	Bradley, Mrs.	42	0	0
12	Passed				56	Dent	6	0	0
13	Sabin, F.	32	0	0	57	Spencer, A.	90	0	0
14	Woodley	18	0	0	58	Bernard	900	0	0
15	Grumpeter, G.	2	0	0	59	Bernard	340	0	0
16	Agnew	88	0	0	60	Staal, A.	90	0	0
17	Alexander	6	0	0	61	Alhusen, D.	10	0	0
18	Abbot	7	0	0	62	Holliday	16	0	0
19	Woodley	28	0	0	63	Holliday	26	0	0
20	Polak	58	0	0	64	Manton	6	0	0
21	Abbot	15	0	0	65	Beatty	3	0	0
22	Colnaghi	7	0	0	66	Passed			
23	Sinclair	20	0	0	67	Passed			
24	Spencer	20	0	0	68	Sabin, W.	160	0	0
25	Colnaghi	40	0	0	69	Passed			
26	Colnaghi	26	0	0	70	Woodley	18	0	0
27	Passed				71	Passed			
28	Leggatt	32	0	0	72	Einstein	55	0	0
29	Hosford, Mrs.	78	0	0	73	Purkhardt, E.	30	0	0
30	Bucknell	4	0	0	74	Blum	7	0	0
31	Fine Art Society	12	0	0	75	Berendt	10	0	0
32	Bucknell	50	0	0	76	Frank	15	0	0
33	Williams	24	0	0	77	Newsum	2	0	0
34	Dalton, Mrs.	6	0	0	78	Withdrawn			
35	Lessore	36	0	0	79	Agnew	68	0	0
36	Fine Art Society	30	0	0	80	Berendt	9	0	0
37	Colnaghi	42	0	0	81	de Boer	70	0	0
38	Alexander	12	0	0	82	Inngs	11	0	0
39	Leggatt	105	0	0	83	Berendt	5	0	0
40	Agnew	100	0	0	84	Turner, W. H. T.	12	0	0
41	Colnaghi	5	0	0	85	Berendt	16	0	0
42	Squire	30	0	0	86	Newsum	75	0	0
43	Clark	3	0	0	87	Gale	18	0	0
44	Leggatt	18	0	0	88	Weare	48	0	0

LOT		£	s.	d.	LOT		£	s.	d.
89	Purkhardt, E.	30	0	0	132	Spiller	28	0	0
90	Mathews, A.	50	0	0	133	Berendt	3	0	0
91	Berendt	3	0	0	134	Dent	4	0	0
92	Hoogendijk	28	0	0	135	Arcade	13	0	0
93	Dent	3	0	0	136	Berendt	17	0	0
94	Dent	13	0	0	137	Dent	20	0	0
95	Vokins	260	0	0	138	Dent	16	0	0
96	Goodin & Fox	30	0	0	139	Agnew	135	0	0
97	Canterbury	150	0	0	140	de Boer	30	0	0
98	Manenti	210	0	0	141	Agnew	12	0	0
99	Canterbury	80	0	0	142	Sykes	150	0	0
100	Manenti	120	0	0	143	Fischmann	50	0	0
101	Manenti	80	0	0	144	Inngs	110	0	0
102	Manenti	120	0	0	145	Rosendal	32	0	0
103	Manenti	70	0	0	146	Schilling, Mrs.	58	0	0
104	Manenti	110	0	0	147	Inngs	24	0	0
105	Lessore	2	0	0	148	de Boer	36	0	0
107	Sykes	12	0	0	149	Turner, F. T.	16	0	0
108	Passed				150	Ellis & Smith	16	0	0
109	Weir	7	0	0	151	Turner, W. H. T.	50	0	0
110	Weir	4	0	0	152	Denton	24	0	0
111	Passed				153	Hoogendijk	58	0	0
112	Bradley	6	0	0	154	Newsum	55	0	0
113	Bradley	3	0	0	155	de Boer	36	0	0
114	Passed				156	Koetzer	20	0	0
115	Lessore	15	0	0	157	Berendt	22	0	0
116	Passed				158	Passed			
117	Bradley	20	0	0	159	de Boer	85	0	0
118	Bradley	3	0	0	160	Holliday	180	0	0
119	Passed				161	Fischman	12	0	0
120	Colnaghi	15	0	0	162	Arcade Gall.	14	0	0
121	Newsum	20	0	0	163	Arcade Gall.	12	0	0
121A	Hazlitt	2	0	0	164	Minkin	12	0	0
121B	Sinclair	3	0	0	165	Bernard	30	0	0
122	Pragier	10	0	0	166	Bernard	30	0	0
123	Passed				167	Passed			
124	Colnaghi	135	0	0	168	de Boer	160	0	0
125	Calmann	10	0	0	169	Dent	35	0	0
126	Harley	70	0	0	170	Cooper, N.	170	0	0
127	Harley	30	0	0	171	Frederick	480	0	0
128	Inngs	115	0	0	172	Bernard	440	0	0
129	Sabin, W.	92	0	0		Total of Sale	£8,346	0	
130	Sabin, W.	20	0	0					
131	Cornelius, Mrs.	16	0	0					

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